



Zing en Beleef Mozart

Requiem (III)

15 september 2025
20.00 tot 22.00 uur

Bij Zing en beleef gaat het om de muzikale beleving.
Cursusleider Hans Veldhuizen neemt u mee door achtergrondverhalen te
vertellen, u actief te laten luisteren én te zingen om zo bijzondere
koorwerken van binnenuit te leren kennen.

W.A. Mozart
Requiem
KV 626

Hostias

Andante ***p***

Soprano Alto Tenor Bass

Ho - sti-as et pre - ces ti - bi Do - mi-ne,
Ho - sti-as et pre - ces ti - bi Do - mi-ne,
Ho - sti-as et pre - ces ti - bi Do - mi-ne,
Ho - sti-as et pre - ces ti - bi Do - mi-ne,

7

S A T B

ti - bi Do - mi-ne lau - dis of - fe - ri - mus: tu
ti - bi Do - mi-ne lau - dis of - fe - ri - mus: tu
ti - bi Do - mi-ne lau - dis of - fe - ri - mus: tu
ti - bi Do - mi-ne lau - dis of - fe - ri - mus: tu

ZING
www.mpduo.nl

W.A. Mozart
Requiem
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Sanctus

f Adagio

Soprano

Alto

Tenor

Bass

S

A

T

B

9

S glo - ri - a, glo - ri - a - tu - - - - a.

A glo - ri - a, glo - ri - a - tu - - - - a.

T glo - ri - a, glo - - - - ri - a tu - - - a.

B glo - ri - a, glo - - - - ri - a tu - - - a.

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp). The time signature changes from common time to 3/4 time. The vocal parts sing the word "gloria" in a repeating pattern. The notation includes various rhythmic values (eighth and sixteenth notes) and dynamics (forte and piano). The bass part has a sustained note at the beginning.

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Osanna

Thematiek

Allegro

Soprano Alto Tenor Bass

S A T B

5

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

10

Soprano (S) vocal line:

A (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The musical score consists of four staves, each with a clef, key signature (two sharps), and a tempo marking of eighth note = 80. The soprano staff starts with a rest, followed by a dotted half note, a rest, another rest, a fermata over a dotted half note, and then a melodic line: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. The lyrics "in ex - cel sis," are written below the notes. The alto staff follows a similar pattern with rests and a melodic line: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. The tenor staff begins with a dotted half note, followed by a rest, another rest, a fermata over a dotted half note, and then a melodic line: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. The bass staff starts with a rest, followed by a dotted half note, a rest, another rest, a fermata over a dotted half note, and then a melodic line: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. The lyrics "sis, o - san - na in ex - cel o - san -" are written below the notes.