



# Zing en Beleef Mozart

## Requiem (II)

8 september 2025  
20.00 tot 22.00 uur

Bij Zing en beleef gaat het om de muzikale beleving.  
Cursusleider Hans Veldhuizen neemt u mee door achtergrondverhalen te  
vertellen, u actief te laten luisteren én te zingen om zo bijzondere  
koorwerken van binnenuit te leren kennen.

W.A. Mozart  
Requiem  
KV 626

## Dies Irae

**Allegro assai**

Musical score for the first section of *Dies Irae*. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time. The vocal parts sing in unison. The lyrics are:

Di - es i - rae, di - es il - la, sol-vet

The dynamic marking **f** (fortissimo) is placed above the first measure of each staff.

Musical score for the second section of *Dies Irae*, starting at measure 5. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one sharp (F#), and the time signature changes to common time. The vocal parts sing in unison. The lyrics are:

sae - clum in fa - vil - la: te - ste Da - vid cum Si - byl - la.

9

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Quan - tus tre - mor est fu - tu - rus,  
 Quan - tus tre - mor est fu - tu - rus,  
 Quan - tus quan - tus tre - mor est fu - tu - rus,  
 Quan - tus tre - mor est fu - tu - rus,

13

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

quan - do ju - dex est ven - tu - rus, cun - cta  
 quan - do ju - dex est ven - tu - rus, cun - cta  
 tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta  
 quan - do ju - dex est ven - tu - rus, cun - cta

17

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'b' symbol). The vocal parts are:

- Soprano (S):** Stri - cte dis - cus - su - rus!
- Alto (A):** Stri - cte dis - cus - su - rus!
- Tenor (T):** Stri - cte, stri - cte dis - cus - su - rus!
- Bass (B):** Stri - cte dis - cus - su - rus!

The music consists of four staves, each with a different vocal line. The first three staves (Soprano, Alto, Tenor) have treble clefs, while the Bass staff has a bass clef. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with hyphens indicating where the notes should be held over. The score ends with a final note on 'rus!'.

**ZING**  
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## Dies Irae

(extra fragment)

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat (B-flat). The vocal parts enter at different times, creating a layered effect. The lyrics are written below the corresponding notes.

**Soprano:** Starts with a single note followed by a rest. The lyrics "Di - es i - rae, di - es" begin on the eighth note of the first measure.

**Alto:** Enters on the eighth note of the first measure. The lyrics "Di - es i - rae, di - es" continue.

**Tenor:** Enters on the eighth note of the first measure. The lyrics "Di - es i - rae, di - es" continue.

**Bass:** Enters on the eighth note of the second measure. The lyrics "Quan-tus tre - mor - est - fu - tu - rus," begin on the eighth note of the second measure.

**Continuation:** The score continues with four more staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics "il - la," "di - es i - rae, di - es il - la," are repeated by each voice in turn. The Bass staff also includes the lyrics "quan - tus tre - mor - est - fu - tu - rus," at the beginning of the section.

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## Lacrimosa

**Larghetto**

2

Soprano      Alto      Tenor      Bass

La cri-mo - sa di - es il - la,

La cri-mo - sa di - es il - la,

La cri-mo - sa di - es il - la,

La cri-mo - sa di - es il - la,

5

S      A      T      B

cresc.

qua - re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

qua - re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

qua - re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

qua - re - sur - get ex fa - vil - la ju - di - can - dus

8

S A T B

*f*

ho - mo - re - us,      2      *f*

ho - mo - re - us,      2      Do - na e - is

ho - mo - re - us,      2      Do - na e - is

ho - mo - re - us,      2      Do - na e - is

*f*

12

S A T B

re qui-em, \_\_\_\_\_ dim.

do - na e - is, do - na dim.

re qui-em, \_\_\_\_\_ do - na e - is,

dim.

re - qui-em, \_\_\_\_\_ do - na e - is, do - na

dim.

re - qui-em, \_\_\_\_\_ do - na e - is, - do - na e - is

dim.

15

Soprano (S): e - is re - qui - em. A - men.

Alto (A): do - na e - is re - qui - em. A - men.

Tenor (T): e - is re - qui - em. A - men.

Bass (B): re - qui - em. A - men.