



Zing en Beleef Mozart

Requiem (I)

1 september 2025
20.00 tot 22.00 uur

Bij Zing en beleef gaat het om de muzikale beleving.
Cursusleider Hans Veldhuizen neemt u mee door achtergrondverhalen te vertellen, u actief te laten luisteren én te zingen om zo bijzondere koorwerken van binnenuit te leren kennen.

W.A. Mozart
Requiem
KV 626



Wenn mein Stünd-lein vor-han-den ist...
Herr Je-su Christ, du höch-stes Gut...

1. Introitus

Adagio

Soprano

Alto

Tenor

Bass

Re -

Re - qui-em ae -

Re - qui-em ae - ter -

Re - qui-em ae - ter - nam, ae -

10

S

A

T

B

- qui-em ae-ter - nam do-na e - is Do-mi-ne, re - qui - em ae -

ter - nam do - na e - is Do - mi-ne, do - na e -

- nam do - na e - is Do - mi-ne, re - qui-em ae - ter - nam

ter - nam do - na - e - is, do - na, do - na e - is Do - mi-ne, re - qui -

13

S ter - nam do-na e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

A - is, Do-mi-ne, do-na e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

T do - na e - is Do-mi-ne, e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

B em ae - ter-nam do-na e - is Do - mi-ne: - et lux per-pe - tu-a, et lux per-pe - tu-a

17

S lu - ce - at, *p* lu - ce - at e - is.

A lu - ce - at, *p* lu - ce - at e - is.

T lu - ce - at, *p* lu - ce - at e - is.

B lu - ce - at, *p* lu - ce - at e - is.

ZING

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1. Introitus II

Adagio

Soprano



et lux per-pe - tu-a, - et lux per-pe - tu-a lu - ce-at

Alto



et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

Tenor



et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

Bass



et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

4

S



e - is, et lux per - pe - tu-a lu - ce - at e - is.

A



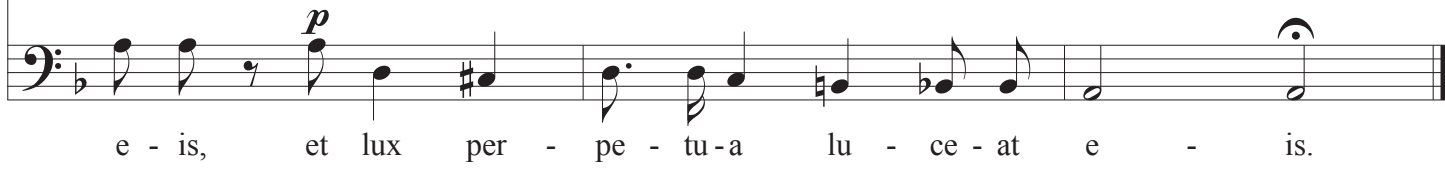
e - is, et lux per - pe - tu-a lu - ce - at e - is.

T



e - is, et lux per - pe - tu-a lu - ce - at e - is.

B



e - is, et lux per - pe - tu-a lu - ce - at e - is.

II. Kyrie

Thema 1

Allegro

Soprano

Musical staff for Soprano, measures 1-3. The staff contains whole rests in all three measures.

Alto

Musical staff for Alto, measures 1-3. The staff begins with a forte (*f*) dynamic marking. The lyrics are: Ky - ri - e e - le - i - son, e - le - - -

Tenor

Musical staff for Tenor, measures 1-3. The staff contains whole rests in all three measures.

Bass

Musical staff for Bass, measures 1-3. The staff begins with a forte (*f*) dynamic marking. The lyrics are: Ky - ri - e e - le - i - son, e - le - - -

S

Musical staff for Soprano, measures 4-6. The staff begins with a measure rest. The lyrics are: Ky - ri - e e - le - i - son, e - le - -

A

Musical staff for Alto, measures 4-6. The staff contains musical notation. The lyrics are: - - - son,

T

Musical staff for Tenor, measures 4-6. The staff begins with a forte (*f*) dynamic marking. The lyrics are: Ky - ri - e e - le - i - son, e - le - -

B

Musical staff for Bass, measures 4-6. The staff contains musical notation. The lyrics are: - - - i - son,

7

S

A

T

B

son,

i son,

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The Soprano and Tenor parts are active, while the Alto and Bass parts are silent. The Soprano part has a melodic line with a fermata on the final note, followed by the lyrics 'son,'. The Tenor part has a similar melodic line with a fermata on the final note, followed by the lyrics 'i son,'. The Alto and Bass parts are represented by empty staves with a single bar line.

II. Kyrie

Thema II

Allegro

f

Soprano

Chri-ste e - le - - - -

Alto

Chri-ste e - le - - - -

Tenor

Chri-ste e - le - - - -

Bass

Chri-ste e - le - - - -

4

S

- - - - i - son.

A

- - - - i - son.

T

- - - - i - son.

B

- - - - i - son.

W.A. Mozart
Requiem
KV 626

II. Kyrie

Adagio

Soprano

Ky - ri - e e - le - i - son.

Alto

Ky - ri - e e - le - i - son.

Tenor

8 Ky - ri - e e - le - i - son.

Bass

Ky - ri - e e - le - i - son.

The image displays a musical score for the Kyrie section of Mozart's Requiem, KV 626. The tempo is marked 'Adagio'. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a rest for two measures, followed by the lyrics 'Ky - ri - e e - le - i - son.' The melody is written in G major (one sharp) and common time (C). The Soprano and Alto parts end with a whole note, while the Tenor and Bass parts end with a half note. The Tenor part has an '8' below the first measure of the melody, indicating an octave. The lyrics are written below the corresponding vocal lines.