

Guiding principles

basic principles

1. We stand for artistic freedom, integrity, and equality. There is room for controversy. In our polarizing world, it is inevitable that there will sometimes be friction: we do not shy away from that. The basic principle is that all concerts that fit within our artistic policy frameworks and rentals that we have accepted must be allowed to take place. We only deviate from this in exceptional cases, such as in the case of activities:

a. which, in the opinion of The Concertgebouw, are so offensive and/or hurtful to individuals or groups of individuals that they are incompatible with the mission of the Concertgebouw;

b. which, in the opinion of The Concertgebouw, do not comply with general standards of public order, morality, decency, and safety; and/or

c. with artists/musicians/orchestras who are directly or indirectly involved in or incite discrimination, violence, or serious violations of international and humanitarian law (including war crimes, crimes against humanity, and genocide).

2. Our business operations, activities, and decisions are in line with our mission, vision, strategy, and rules of conduct (no room for discrimination, exclusion, inappropriate behavior, etc.) and comply with applicable laws and regulations.