

14 nov/25 Concertgebouw/Koorzaal *flamenco roots*



Rafaela Carrasco

Gema Caballero | Jesus Torres

ConCierta *Gusto*

Visit: concertgebouw.nl

Production:
yotabaronproductions.com



ConCerto Gusto

Dance, choreography, and direction: *Rafaela Carrasco*

Singing: *Gema Caballero*

Guitar: *Jesús Torres*

Production: *Yota Baron Productions*

With the support of the Embassy of Spain in The Hague

About the performance

ConCerto Gusto invites the audience into the intimate world of flamenco — an art form where dance, song, and guitar converse freely, driven by instinct, rhythm, and emotion.

Inspired by the tradition of the **tablao flamenco**, this performance unfolds in constant dialogue between the artists. A tablao is not a fixed choreography, but a living encounter — where each gesture, verse, and note can shift according to the energy of the moment.

In this particular creation, Rafaela Carrasco transforms the spontaneity of the tablao into a **theatrical experience** — maintaining its improvisational soul while crafting a refined scenic language. The result is a performance that is both immediate and timeless.

Throughout the evening, the audience will experience moments of pure improvisation:

- **Solo de Cante (Song Solo)** and **Solo de Guitarra (Guitar Solo)**.

These two sections are created in the moment. The artists decide spontaneously what to sing and play, guided by the atmosphere of the night — a hallmark of true flamenco artistry.

The rest of the program follows a musical and emotional journey through traditional flamenco forms, all with **original compositions by Jesús Torres**, deeply rooted in the heritage of Andalusian flamenco.

Program

1. Solo de Cante – *Improvised song*

A moment of deep emotion and freedom.

2. Soleá

Known as one of flamenco's most profound and majestic forms, the Soleá expresses solitude and introspection. Its rhythm is measured and solemn, offering space for both power and grace.

3. Solo de Guitarra – *Improvised guitar piece*

The guitarist creates a dialogue of melody and silence, exploring the full expressiveness of flamenco harmony.

4. Garrotín

A lighter and playful palo (rhythm), originally from northern Spain, the Garrotín invites improvisation and humor. It combines rhythmic clarity with wit, often performed with a mischievous smile.

5. Farruca

A masculine and dramatic dance form that demands strength, precision, and elegance. Traditionally danced by men, the Farruca's proud character and sharp footwork evoke resilience and dignity.

6. Cantiñas

A joyful and radiant finale. Originating from Cádiz, the Cantiñas celebrate rhythm, sea, and laughter — the luminous side of flamenco.